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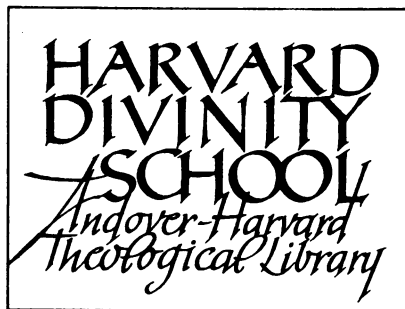
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—THE—

LEAGUE HYMNAL

A COLLECTION OF

SACRED HEART HYMNS

EMBRACING

ALL THE HYMNS IN THE "LEAGUE
DEVOTIONS" ARRANGED TO SUITABLE TUNES,
ORIGINAL AND SELECTED.

—BY—

REV. WILLIAM H. WALSH, S.J.

Permissu Superiorum.

APOSTLESHIP OF PRAYER,
27 and 29 West 16th Street,
NEW YORK.

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2119
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By APOSTLESHIP OF PRAYER.

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MICHAEL AUGUSTINE,
Archbishop of New York.

PREFACE.

All the tunes in this little collection of Sacred Heart hymns have been either selected or written with a view to suiting popular taste as far as is consistent, in the judgment of the editor, with a good style of music and with the expressed wishes of the Church.

In everything concerning divine worship it is the Church's right and duty to direct and guide her children, and, in her solicitude for the reverence due the house of God, she has frequently spoken strongly against the use of profane (i. e. non-sacred) music in her services.

Just where the dividing line between the sacred and the profane in music lies will perhaps never cease to be a matter of dispute, but certain it is that the adaptations of secular song tunes, which are found in some hymn-books, must fall under the profane, as the Church understands that term.

Had the Church never spoken on this matter, it would still be repugnant to our Catholic people's sense of what is fit and proper in the holiest of places, that a priest should have to struggle through the prayers of the Holy Mass, because of such tunes as "Alice, where art thou?" the "Vacant Chair," and others of more vulgar title, which, through the carelessness or bad judgment of organists, sometimes find their way into our choirs.

A second class of tunes, which can also be said with certainty to fall under the profane, are those which are written in the style of secular songs and which, if heard without the words, would be recognized only as such. In these, as a rule, the devotional gives way to the sentimental, cheerfulness to levity and oftentimes vulgarity, while not even an attempt is made to give a serious or dignified musical expression to the sentiments embodied in the words of the hymn. Not the least objectionable feature of some of these tunes is a jingling piano accompaniment quite unsuited to the church organ.

If this worldly music is not a positive hindrance to reverence and piety, especially in youthful listeners (who generally pay

little or no attention to the words), it will certainly not help to foster these virtues in their young souls.

For many, both old and young, these two classes of tunes, where they are used, have the effect of making it a matter of no little difficulty to hear Mass or attend evening services with devotion.

As reparation for the irreverences committed against our Lord in the Blessed Sacrament is the great work of the League, it is but right to expect that its Directors and its members will do all in their power to promote in our churches a reverent and devotional style of singing, and to discourage, when they can properly do so, any music of an irreverent or worldly character.

Acknowledgment is here made of the courtesy of Rev. J. B. Young, S.J., of Rev. Alfred Young, C.S.P., and of Messrs. Benziger Brothers, in granting the use of tunes of which they hold the copyright. Several tunes by living European composers have been made use of, for which, although they are not copyrighted, the editor would have asked permission, had he known where to address these gentlemen.

This little book has been prepared for the greater glory of God, and if it helps even a little to the spread of the beautiful and consoling devotion to the Sacred Heart, the time spent on it will be well repaid.

Central Direction
of the
Apostleship of Prayer
NEW YORK
May 1, 1896.

O Cor Amoris.

A. SCHUBIGER.

p *Larghetto.*

1. O Cor a - mo - ris vic - ti - ma, Coe -

2. Je - su Pa - tris Cor u - ni - cum, Pu -

li per - en - ne gau - di - um, Mor - ta - li - um so -

ris a - mi - cum men - ti - bus, Pu - ris a - man - dum

la - ti - um, Mor - ta - li - um spes ul - ti - ma.

cor - di - bus, In cor - de reg - nes om - ni - um.

p *dolce.*

Cor dul - ce Cor a - ma - bi - le, A -

Cor dul - ce Cor a - ma - bi - le, A -

O Cor Amoris.—Concluded.

crescendo. *mf*

mo - re no - stri sau - ci - um, A - mo - re no - stri

mo - re no - stri sau - ci - um, A - mo - re no - stri

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff begins with a 'crescendo' marking and a mezzo-forte 'mf' dynamic. The lyrics 'mo - re no - stri sau - ci - um, A - mo - re no - stri' are written below both staves.

dim. *p*

languidum, Fac mi - hi sis pla - ca - bi - le.

languidum, Fac mi - hi sis pla - ca - bi - le.

Detailed description: This block contains the second system of the musical score. The melody in the treble staff is marked 'dim.' (diminuendo) and 'p' (piano). The lyrics 'languidum, Fac mi - hi sis pla - ca - bi - le.' are written below both staves. The system concludes with a double bar line and repeat signs.

Thy Kingdom Come.

Rev. H. VAN RENSSELAER, S. J.

The Editor.

1. O Heart, whose pray'r all prayers tran - scends: Thy

2. O Heart, that rests not day or night: Thy

3. O Heart, that suf - fered for my sake: Thy

Detailed description: This block contains the musical score for 'Thy Kingdom Come.' It features a treble and bass staff in D major (two sharps) and common time (C). The melody is written in the treble staff. Three verses of lyrics are provided below the staves.

Thy Kingdom Come.—Concluded.

King - dom come; To Thee my Morn-ing Off-ering tends:

King - dom come; My work I to Thy work u - nite:
King - dom come; Do Thou my heart Thy vic - tim make:

Thy King-dom come; Thy Spir-it guide my soul to rise

Thy King-dom come; Of price-less worth, each act of Thine
Thy King-dom come; My sufferings in themselves are nought,

From things of earth which world - lings prize To

Was rich with mer - it all di - vine, En -
But yet with pre - cious grac - es fraught, Which

last - ing goods be - yond the skies: Thy King - dom come.

no - bled thus I of - fer mine: Thy King - dom come.
by Thy precious blood were bought: Thy King - dom come.

The Loving Heart.

Breviary tr.

The Editor.

1. The lov - ing Heart of Je - sus seek, In
2. Ye hear how kind - ly He in - vites, Ye
3. What meek - er than the Sav - iour's Heart, As

troub - le and dis - tress, What - ev - er sor - rows
hear His words so blest; "All ye that la - bor,
on the Cross He lay? It did His mur - der -

vex the mind, Or guilt the soul op -
come to Me, And I will give you
ers for - give And for their par - don

The Loving Heart.—Concluded.

press. Je - sus, who gave Him - self for you, Up -

rest." O Je - sus, joy of saints on high, Thou
pray. Wash Thou my wounds in that dear blood, Which

This musical system consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a half rest, then an A4 quarter note, a B4 quarter note, a C5 quarter note, a D5 quarter note, and an E5 quarter note. The bass staff begins with a G3 half note, followed by a half rest, then an A3 half note, a B3 half note, a C4 half note, a D4 half note, and an E4 half note. The lyrics are written below the notes.

on the Cross to die, Un - folds to you His

hope of sin - ners here, At - tract - ed by those
forth from Thee doth flow; New grace, new hope in -

This musical system consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, a C5 quarter note, a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note. The bass staff begins with a G3 half note, followed by an A3 half note, a B3 half note, a C4 half note, a D4 half note, a C4 half note, a B3 half note, and an A3 half note. The lyrics are written below the notes.

Sa - cred Heart—Oh, to that Heart draw nigh.

lov - ing words, To Thee I lift my prayer.
spire— a new And bet - ter heart be - stow.

This musical system consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, a C5 quarter note, a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note. The bass staff begins with a G3 half note, followed by an A3 half note, a B3 half note, a C4 half note, a D4 half note, a C4 half note, a B3 half note, and an A3 half note. The lyrics are written below the notes.

The Heart of Jesus Pleading.

ELEANOR C. DONNELLY.

Rev. ALFRED YOUNG, C. S. P.

I. Hear the Heart of Je - sus plead - ing: "Come, and

2. "Pur - er than the lil - y's white - ness, Fair - er

3. Heart of love, in Thee con - fid - ing, We shall

sweet - ly rest in Me, With a peace and joy ex -

than the driv - en snows, In the beau - ty and the


learn to do Thy will; In Thy sa - cred wound a -

ceed - ing, Meek and hum - ble ev - er be;

bright - ness Of your souls, I seek re - pose;

bid - ing, Burn - ing love our heart shall fill;

The Heart of Jesus Pleading.—Concluded.



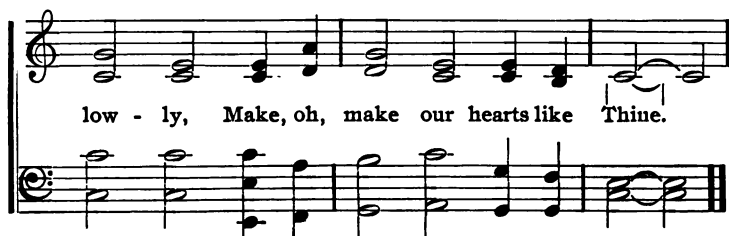
In my Heart se - rene and ho - ly All your

Calm-ly keep your hearts be - fore Me From the
We shall bless Thee, and o - bey Thee, Ev - er



self - ish cares re - sign,"— Dear-est Je - sus, meek and

stain of pas - sion free,"— Heart of Je - sus, we im-
serve Thee faith - ful - ly, Sweet-est Heart, we hum-bly



low - ly, Make, oh, make our hearts like Thine.

plore Thee, Make, oh, make us pure like Thee.
pray Thee, Let us live and die in Thee.

Our Holy Mission.

E. C. A.

ELIZABETH CROSS ALEXANDER.

Allegro con gravita.

1. O Ho - ly League in un - ion With

2. And in the hour of dan - ger, Temp-
3. Dear Lord, we wond - 'ring, pon - der Thy

Je - sus' Sa - cred Heart, A high and ho - ly

ta - tion, tri - al, loss— When we are all but
love so deep and strong, Thy sweet and gen-'rous

mis - sion Is giv - en as your part.

fall - ing Be - neath the heav - y cross,
pa - tience That waits for us so long.

Our Holy Mission.—Concluded.

Each du - ty done, each suff' - ring, Each

The Sa - cred Heart of Je - sus, Will
Take now our hearts, and place them With -

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the notes.

fer - vent prayer we pray, May bring some soul to

all our sor - rows bear, And we shall find our
in Thy wound - ed side, Teach us Thy - self to

The second system of musical notation continues the melody and harmony. It includes a repeat sign in the treble staff. The lyrics are written below the notes.

Je - sus Who may have strayed a - way.

ref - uge, Our help and com - fort there.
love Thee Who for our sakes hast died.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the notes.

The Prince of Peace.

Breviary tr. E. CASWALL.

L. G. HAYNE.

1. To Christ, the Prince of Peace, And

2. O Je - sus, Vic - tim blest, What
 3. O fount of end - less life, O
 4. Hide me in Thy dear Heart, For
 5. Praise to the Fa - ther be, And

Son of God most high, The Fa - ther of the

else but love di - vine Could Thee con - strain to
 spring of wa - ters clear, O flame ce - les - tial,
 thith - er do I fly; There seek Thy grace thro'
 sole be - got - ten Son; Praise, Ho - ly Par - a -

world to come, Sing we with ho - ly joy.

o - pen thus That Sa - cred Heart of Thine?
 cleans - ing all Who un - to Thee draw near.
 life, in death Thine im - mor - tal - i - ty.
 clete, to Thee, While end - less a - ges run.

The Prince of Peace.—Concluded.

p

Deep in His Heart for us The

p

This system of musical notation is for the first line of the song. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment with chords: G4-B3, F4-A3, E4-G3, D4-F3, and C4-E3. A piano (*p*) dynamic marking is placed above the first measure of the treble staff and below the first measure of the bass staff.

wound of love He bore; That love where-with He

This system of musical notation is for the second line of the song. It continues the melody and accompaniment from the first system. The treble staff melody continues with quarter notes B3, A3, G3, F3, and E3. The bass staff accompaniment continues with chords: G4-B3, F4-A3, E4-G3, D4-F3, and C4-E3. The system concludes with a double bar line.

p

still in - flames The hearts that Him a - dore.

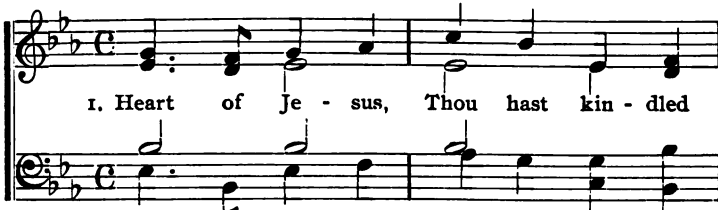
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This system of musical notation is for the third and final line of the song. It concludes the melody and accompaniment. The treble staff melody continues with quarter notes D4, C4, B3, and A3. The bass staff accompaniment continues with chords: G4-B3, F4-A3, E4-G3, D4-F3, and C4-E3. The system concludes with a double bar line. A piano (*p*) dynamic marking is placed above the first measure of the treble staff and below the first measure of the bass staff.

Ad Majorem Dei Gloriam.

English Messenger.

The Editor.



1. Heart of Je - sus, Thou hast kin - dled

2. Be it ours a - far to car - ry

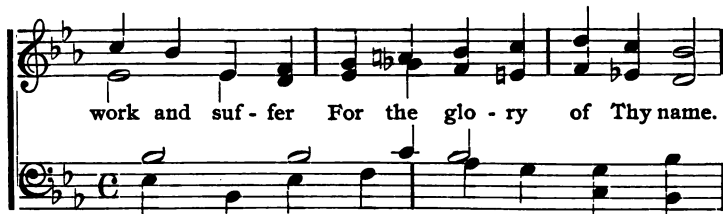
3. Not from thought of self - ish in - t'rest



In our souls a rest - less flame, Urg - ing us to

Tid-ings of the sav - ing name; Ours thro' ev - 'ry

Will we toil for Thee, O Lord; To ex - alt Thy



work and suf - fer For the glo - ry of Thy name.

clime and re - gion God's great glo - ry to pro - claim.

name and king-dom, Be on earth our sole re - ward.

Ad Majorem Dei Gloriam.—Concluded.




May this thought of Thy great glo - ry

Hear us, good and gen - tle Je - sus,
Rec - om - pense 'twill be here - aft - er,



Hold us back from ev - 'ry sin, And in - crease the

Lis - ten to our soul's de - sire; May our hearts con -
When we stand Thy throne be - side, To be - hold Thee



thirst with - in us, Souls for Thee and heaven to win.

sume with - in us, With an a - pos - to - lic fire.
by our la - bors For all a - ges glo - ri - fied.

Our Life, Our Love.

English Messenger.

Arr. MENDELSSOHN.



1. Hail, dear - est Heart of Je - sus, Our

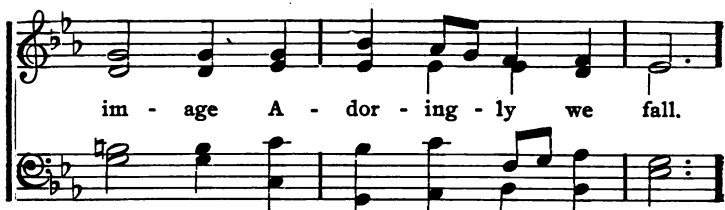
2. Thou'rt come to dwell a - mong us, Em -

3. What Thy dear Heart de - sir - eth Our



Life, our Love, our all; Be - fore Thy sa - cred

man - u - el to be; To shield us 'mid the
own hearts, too, de - sire; Our in - t'rests all are



im - age A - dor - ing - ly we fall.

dan - gers Of life's tem - pest - uous sea:
min - gled As fire u - nites with fire.

Our Life, Our Love.—Concluded.



O love of God— in - car - nate With -
O Heart of God our Sav - iour, Live,
The Fa - ther's name be hal - lowed, His



in a hu - man heart—The knowledge of Thy
pray with - in our own, And make our prayers a -
king - dom quick - ly come; Our breth - ren's sins be



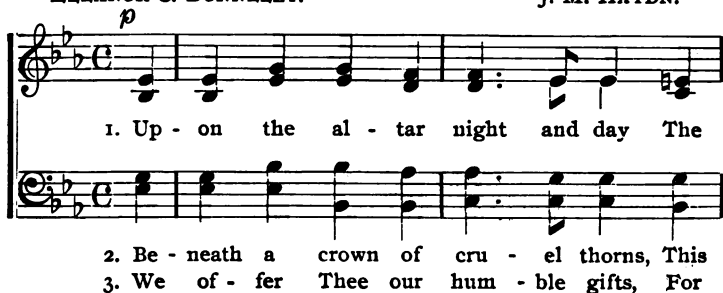
great - ness To ev - 'ry soul im - part.
vail - ing Be - fore the Fa - ther's throne.
par - doned, The Fa - ther's will be done.

Hymn of Reparation.

ELEANOR C. DONNELLY.

J. M. HAYDN.

p



1. Up - on the al - tar night and day The

2. Be - neath a crown of cru - el thorns, This

3. We of - fer Thee our hum - ble gifts, For

cres.



Heart of Je - sus lies, And night and day thro'-

Heart is all on fire; And bright - ly shines from

poor they are and small, Our hearts, our souls, our

dim.



out the world, Do men its claims de - spise;

out its flames, The cross of love's de - sire.

lit - tle lives, Dear Heart, we give Thee all:

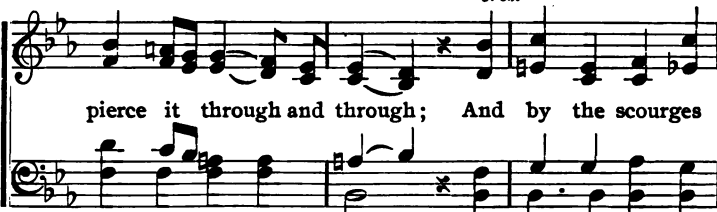
Hymn of Reparation.—Concluded.

p



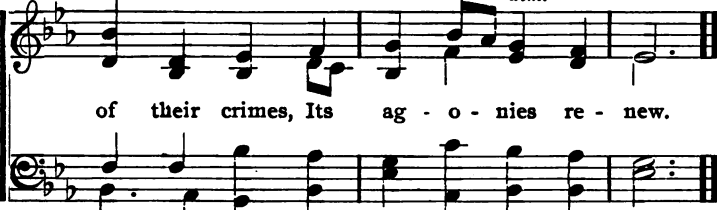
For by their cold un - grate - ful lives, They
 If pure and true must be the soul That
 And joy - ous vic - tims we shall be,— Con -

cres.



pierce it through and through; And by the scourges
 fain would hide in Thee, O Je - sus, let Thy
 sumed be - fore Thy throne, If dead to sin, if

dim.



of their crimes, Its ag - o - nies re - new.
 love sup - ply For our de - fi - cien - cy.
 dead to self, We live to Thee a - lone.

I Dwell a Captive.

From St. Alphonsus.

Rev. F. M. DE ZULUETA, S. J.

Allegretto.

1. I dwell a cap - tive in this Heart On

2. Here, like the dove with - in the ark, Se -

3. From ev - 'ry bond of earth, dear Lord, Thy

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The tempo is marked 'Allegretto'.

fire with love di - vine; 'Tis here I live a -

cure - ly I re - pose; Since now the Lord is

grace hath set me free; My soul de - liv - er'd

The second system of musical notation continues the melody and harmony. It includes the lyrics 'fire with love di - vine; 'Tis here I live a -' on the first line, 'cure - ly I re - pose; Since now the Lord is' on the second line, and 'grace hath set me free; My soul de - liv - er'd' on the third line.

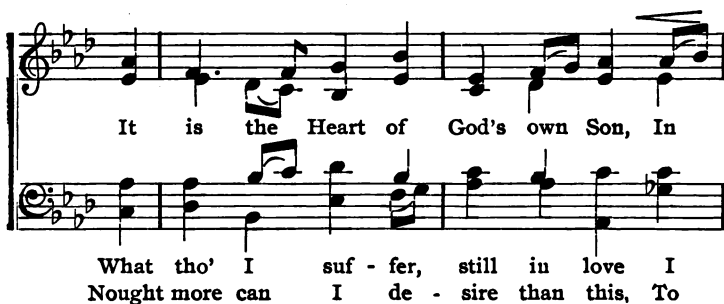
lone in peace, And con - stant joy is mine.

my de - fence, I fear no earth - ly foes.

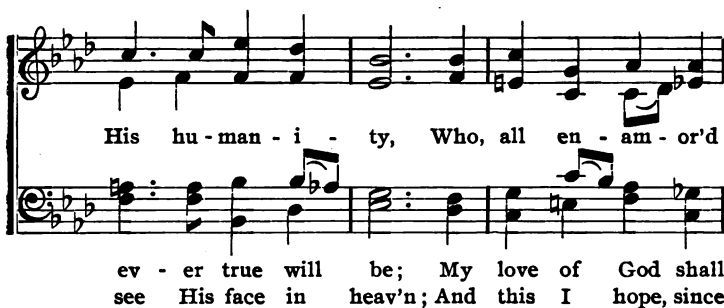
from the snare, En - joys true lib - er - ty.

The third system of musical notation concludes the piece. It includes the lyrics 'lone in peace, And con - stant joy is mine.' on the first line, 'my de - fence, I fear no earth - ly foes.' on the second line, and 'from the snare, En - joys true lib - er - ty.' on the third line.

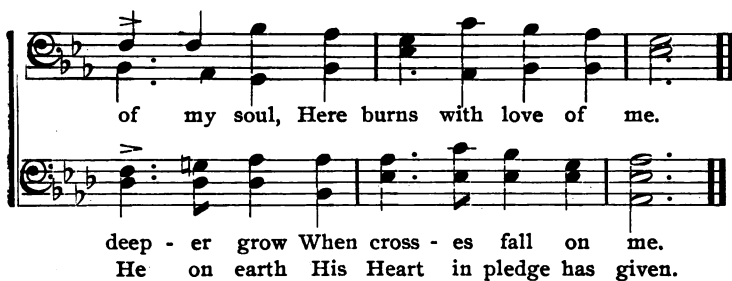
I Dwell a Captive.—Concluded.



It is the Heart of God's own Son, In
What tho' I suf - fer, still in love I
Nought more can I de - sire than this, To



His hu - man - i - ty, Who, all en - am - or'd
ev - er true will be; My love of God shall
see His face in heav'n; And this I hope, since



of my soul, Here burns with love of me.
deep - er grow When cross - es fall on me.
He on earth His Heart in pledge has given.

The Month of Bloom.

ELIZA ALLEN STARR.

The Editor.

1. O lil - y of the field, So

2. O month of bloom, the world By
3. Bright lil - ies of the field, Like

ra - dant in thy grace, Close to my Lord's dear

thee is steeped in bliss, And wins, like Je - sus'
liv - ing tongues of flame, The ar - dors of His

Heart Thy glow - ing cup I place; Fresh

brow, A Vir - gin Moth - er's kiss: For
Heart Your pet - alled charms pro - claim, And

The Month of Bloom.—Concluded.

with that nec - tared dew The first, white dawn dis -
 she that month must love And in its joy take
 from the fresh June grass Of mead - ow - lands, we

tills, Be - fore the day has smiled
 part, Which hymns, in strains so sweet,
 bear Your gor - geous blooms, to aid

A - bove the plac - id hills.
 Her own Son's lov - ing Heart.
 The ar - dors of our prayer.

Our Hearts are Thine.

Rev. M. RUSSELL, S. J.

Dr. S. WESLEY.

p

1. To Thee, O Heart of Je - sus, To

2. No heart can be so ten - der, No
 3. Ah, hard our hearts and cru - el, If
 4. For us Thy life of la - bor, For
 5. A - las, too long with cold - ness This

Thee our hearts we give, Help, help us all to

heart can love like Thee; Thy life - blood all, O
 Thee we do not love, Who from Thy throne de -
 us Thy death of pain, For us in guise so
 yearn - ing love we pay, But now, O Heart of

dim.

love Thee And serve Thee while we live.

Je - sus, Was shed to set us free.
 scend - est To draw on hearts a - bove.
 low - ly Thou dost on earth re - main.
 Je - sus, Our hearts are Thine for aye.

Our Hearts are Thine.—Concluded.

REFRAIN.

cres.

Yes, yes, till life is o - ver, And

then for ev - er - more, O Sa - cred Heart of

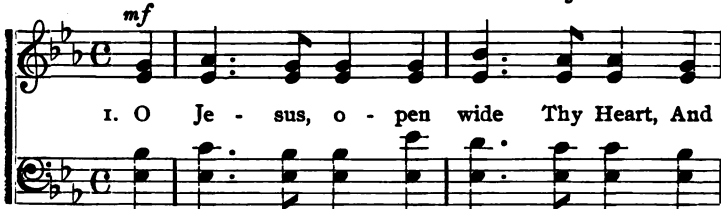
Je - sus, We'll love Thee and a - dore.

Weary of Sin.

Anon.

J. BARNBY.

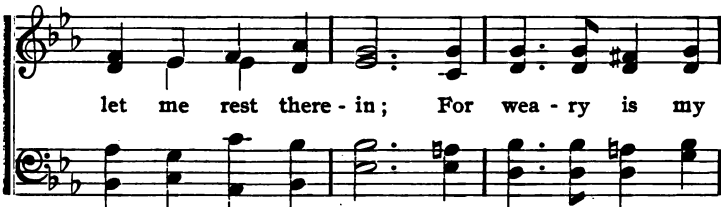
mf



1. O Je - sus, o - pen wide Thy Heart, And

2. O Je - sus, Sav - iour mer - ci - ful, My

3. Yes, Je - sus, take me to Thy - self, I'm



let me rest there - in; For wea - ry is my

soul to Thee I turn; Thou wilt not crush the
wea - ry wait - ing here; I long to lean up -

dim.



strick - en soul Of sor - row and of sin.

bruise - ed reed, Nor sor - rowing spir - it spurn.
on Thy breast, To see and feel Thee near.

Weary of Sin.—Concluded.

f

I've sought for rest and found it not In

Then take me to Thy Sa - cred Heart And
O Ma - ry, by the price - less love Which

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff begins with a forte 'f' dynamic. The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, with the first line of the verse starting with 'I've sought for rest and found it not In' and the second line with 'Then take me to Thy Sa - cred Heart And O Ma - ry, by the price - less love Which'.

things of earth - ly mould; One Heart a - lone de -

seal the en - trance o'er, That from this home my
Je - sus' Heart bore thee, Pray that my home in

Detailed description: This block contains the second system of the musical score. The melody continues on the treble staff, and the bass staff continues with its accompaniment. The lyrics for this system are 'things of earth - ly mould; One Heart a - lone de -' on the first line, and 'seal the en - trance o'er, That from this home my Je - sus' Heart bore thee, Pray that my home in' on the second line.

p

serves my love, A Heart that grows not cold.

way - ward soul May nev - er wan - der more.
life and death His lov - ing Heart may be.

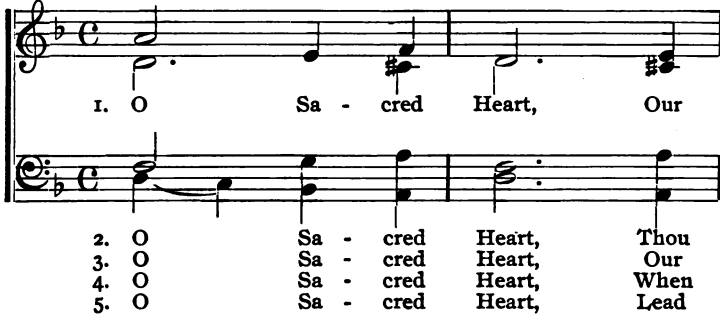
Detailed description: This block contains the third and final system of the musical score. The melody concludes on the treble staff with a double bar line. The bass staff also concludes with a double bar line. The lyrics for this system are 'serves my love, A Heart that grows not cold.' on the first line, and 'way - ward soul May nev - er wan - der more. life and death His lov - ing Heart may be.' on the second line. A piano 'p' dynamic marking is present at the beginning of the system.

Our Home.

(FIRST TUNE.)

Rev. F. STANFIELD.

The Editor.



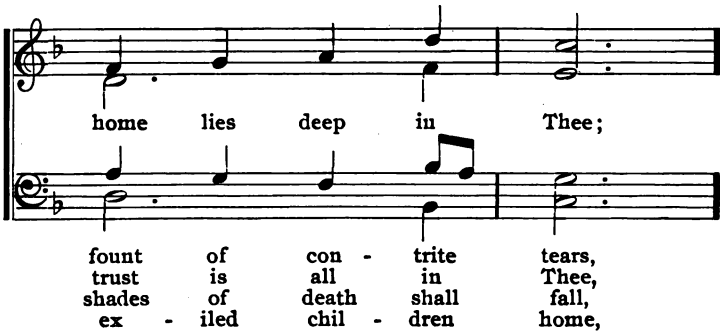
1. O Sa - cred Heart, Our

2. O Sa - cred Heart, Thou

3. O Sa - cred Heart, Our

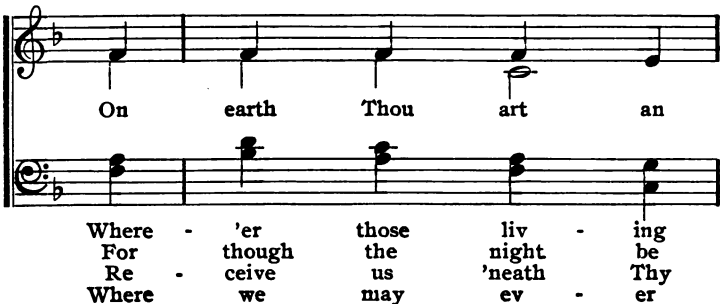
4. O Sa - cred Heart, When

5. O Sa - cred Heart, Lead



home lies deep in Thee;

fount of con - trite tears,
trust is all in Thee,
shades of death shall fall,
ex - iled chil - dren home,



On earth Thou art an

Where - 'er those liv - ing
For - though the night be
Re - ceive us 'neath Thy
Where we may ev - er

Our Home.—Concluded.

ex - ile's rest, In heav'n the glo - ry

wa - ters flow, New life to sin - ners
 dark and drear, Thou breath - est rest when
 gen - tle care, And save us from the
 rest near Thee, In peace and joy e -

of the blest, O Sa - cred Heart.

they be - stow, O Sa - cred Heart.
 Thou art near, O Sa - cred Heart.
 temp - ter's snare, O Sa - cred Heart.
 ter - nal - ly, O Sa - cred Heart.



Our Home.

(SECOND TUNE.)

Rev. F. STANFIELD.

STEPHENSON.

Andante.

I. O Sa - cred Heart, Our home lies

2. O Sa - cred Heart, Thou fount of
 3. O Sa - cred Heart, Our trust is
 4. O Sa - cred Heart, When shades of
 5. O Sa - cred Heart, Lead ex - iled

deep in Thee; On earth Thou art an

con - trite tears, Where - 'er those liv - ing
 all in Thee, For though the night be
 death shall fall, Re - ceive us 'neath Thy
 chil - dren home, Where we may ev - er

ex - ile's . . . rest, In heav'n the

wa - ters . . . flow, New life to
 dark drear, Thou breath - est
 gen - tle . . . care, And save us
 rest in . . . Thee, In peace and

Our Home.—Concluded.

glo - ry of the blest,

sin - ners they be - - stow,
rest when Thou art near,
from the temp - ter's snare,
joy e - ter - nal - - ly,

O Sa - cred Heart, O Sa - cred Heart.

O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.



Rest for Weary Hearts.

English Messenger.

ALEXANDER EWING.

1. O Sa - cred Heart of Je - sus, We

2. Where they who here have loved Thee, Re -
3. We've loved Thee— oh, we've loved Thee De -

long to be with Thee In Thy blest home in

joyce for ev - er - more; And sing - ing songs of
spised and cru - ci - fied; And Thou wilt not for -

heav - en, Thy glo - ry there to see,

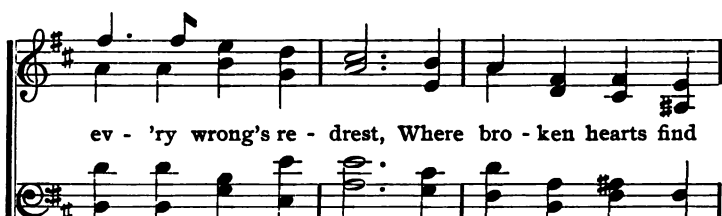
tri - umph, Ex - ult - ing - ly a - dore;

sake us, Now Thou art glo - ri - fied.

Rest for Weary Hearts.—Concluded.



Where sor - row finds no en - trance, Where
There, where the se - cret Fi - at, On
Live in us, Heart of Je - sus, Be



ev - 'ry wrong's re - dress, Where bro - ken hearts find
earth, breathed lov - ing - ly; And shame, and life - long
here our life—our prayer, To sanc - ti - fy our




heal - ing, And wea - ry hearts find rest.
an - guish Are glo - ri - fied by Thee.
sor - rows Un - til Thy joys we share.

The Sacred Wound.

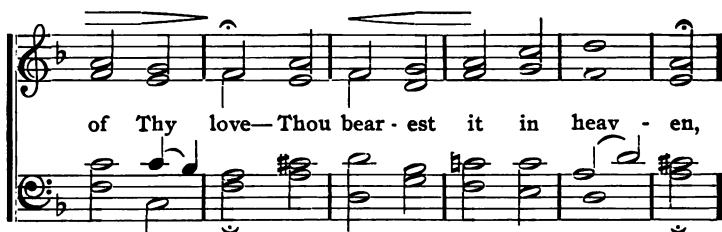
English Messenger.

Ancient Tune.



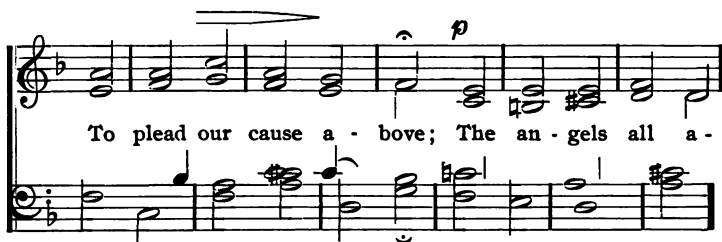
1. Thy wound—O Heart of Je - sus, The tro - phy

2. Tho' formed of choirs of an - gels, Thy guard of
3. In prayers with Thee u - nit - ing, O Heart of



of Thy love—Thou bear - est it in heav - en,

hon - or there, Thou'lt not dis - dain the sin - ners
God, our love; With Thee up - on our al - tars,



To plead our cause a - bove; The an - gels all a -

Who guard Thy al - tars here. We en - vy not the
With Thee in heav'n a - bove; With Thee on earth,'midst

The Sacred Wound.—Concluded.

Musical score for the first system. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff provides harmonic support with chords. The lyrics are:

dore . . . it, And songs of prais - es sing;
 an - - gels, All bless - ed tho' they be;
 suf - - f'ring, The Fa - ther's will a - dore;

Musical score for the second system. It begins with a forte dynamic marking (*f*). The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff continues with harmonic support. The lyrics are:

And with Thy dear Heart's tri - - umph, The
 They can - not suf - fer for Thee, O
 With Thee en - throned in glo - - ry, That

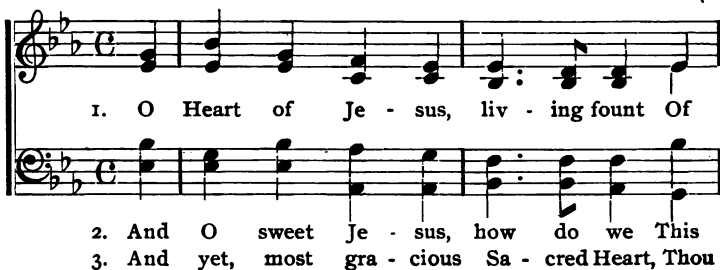
Musical score for the third system. The melody continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff continues with harmonic support. The lyrics are:

courts of heav - en ring,
 Sa - cred Heart, as we
 will, praise ev - er - more.

The Living Fount.

American Messenger.


Adapted from H. SMART.



1. O Heart of Je - sus, liv - ing fount Of

2. And O sweet Je - sus, how do we This

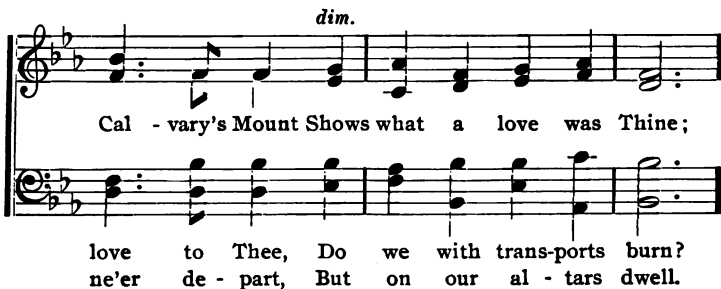
3. And yet, most gra - cious Sa - cred Heart, Thou



hope and peace di - vine, The crim - son stream down

pre - cious boon re - turn? Do we give love for

lov - est us so well, That Thou from us wilt



dim.

Cal - vary's Mount Shows what a love was Thine;

love to Thee, Do we with trans-ports burn?

ne'er de - part, But on our al - tars dwell.

The Living Fount.—Concluded.

f

'Twas there Thy life - blood flowed for man, 'Twas

A - las, our hearts are i - cy cold, Our
There ris - es pure with morn - ing's breath Thea -

Detailed description: This system of music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

there His peace was sealed, And in re - demp-tion's

souls are sin - ful still, We pierce Thy Heart for
ton - ing Sac - ri - fice,— The spot - less Lamb of

Detailed description: This system continues the melody and accompaniment. The key signature changes to E minor (three flats). The lyrics continue below the staves.

might - y plan His wounds and sor - rows healed.

pride or gold, We rob Thee of our will.
God, whose death Hath o - pened Par - a - dise.

Detailed description: This is the final system of the piece. It continues in E minor. The music concludes with a double bar line. The lyrics are completed below the staves.

At the Manger.

E. C. A.

ELIZABETH CROSS ALEXANDER.

With spirit.

1. Un - to us is born a Sav-iour, Ma - ry gives Him

2. All our joys and sorrows shar-ing, He our hu-man
3. Love di-vine, our mis-ry heed-ing, Makes our care and

to us all; Kings and shepherds bow be-fore Him,

na - ture bore, So that man thro' Him em-bold-ened,
pain its own; For the Heart of Je - sus Plead-ing

Cra-dled in the cat - tle-stall; And up - on the

God's for - give-ness may im - plore. Then with hearts and
Has be - come its earth-ly throne. Wea-ry souls, ah,

sol - emn midnight Ho - ly voic - es loud - ly ring;

voic - es blend-ing, Let the bless-ed an - them ring,
cour-age tak-ing, To the bless-ed man - ger cling,

At the Manger.—Concluded.

First system of musical notation, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment.

All the world is hush'd to list - en, While the bless - ed

Up to heav'n the cho - rus send-ing, While we hear the
While the light of heav'n is break-ing—And the ho - ly

REFRAIN.

Second system of musical notation, continuing the melody and accompaniment.

an - gels sing: Glo - ry, glo - ry in the High-est,

an - gels sing: } Glo - ry, glo - ry in the High-est,
an - gels sing: }

Third system of musical notation.

Sing we ev - er and a - gain, By the man-ger

Fourth system of musical notation, concluding the piece.

where Thou li - est Bring-ing peace on earth to men.

The Holy Hour.

J. J. BRANIN.

JOHN STORER, Mus. Doc.

p

1. Oh, let me in the Gar - den bide An

2. Oh, let me with my Sav - iour kneel And
3. Oh, let me with the an - gels bear Him

hour by my Sav-iour's side; And let me all His

all His dire af - flic - tion feel; Oh, might I light - en
sol - ace in His lone - ly prayer, And let my prayer with

sor - rows share, His lone - ly, ag - o - niz - ing prayer.

all His woes And stop the blood - y sweat that flows.
His be one "Fa - ther, Thy will, not mine, be done."

The Holy Hour.—Concluded.

Oh, press the chal - ice to my lips, The

Oh, let me watch, let who will sleep, My
Then let me in the Gar - den bide An

The first system of musical notation for 'The Holy Hour.—Concluded.' It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a key signature of one flat (B-flat) and a common time signature. The accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: 'Oh, press the chal - ice to my lips, The' on the first line, and 'Oh, let me watch, let who will sleep, My' and 'Then let me in the Gar - den bide An' on the second line.

cup of woe from which He sips, Which all my sins have

sta - tion by His side I'll keep, My watch-ing eyes shall
hour by my Sav-iour's side; With an - gels com - fort

The second system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: 'cup of woe from which He sips, Which all my sins have' on the first line, and 'sta - tion by His side I'll keep, My watch-ing eyes shall' and 'hour by my Sav-iour's side; With an - gels com - fort' on the second line.

helped to fill, My wick - ed heart, my stub-born will.

nev - er close, While Je - sus sinks in mor - tal throes,
and a - dore And all my cru - el sins de - plore.

The third system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: 'helped to fill, My wick - ed heart, my stub-born will.' on the first line, and 'nev - er close, While Je - sus sinks in mor - tal throes,' and 'and a - dore And all my cru - el sins de - plore.' on the second line.

Jesus' Great Love.

English Messenger.

J. F. BARNETT.

1. When on sweet Ma - ry's sa - cred breast Thou

2. When lit - tle chil - dren round Thee flocked, Didst
 3. When on the death - bed of the Cross, In
 4. And now in heaven, all glo - ri - fied, The

didst in love re - cline, And soft a - round her

press them to Thy Heart, When Mag - da - len and
 love Thou died'st for me, Love broke Thy Sa - cred
 an - gels sing its praise, Whilst I on earth my

ho - ly neck Thine in - fant arms did twine,

sin - ners came, Didst pierce them with love's dart.
 Heart in twain, That all Thy love might see;
 lov - ing songs, In ad - o - ra - tion raise.

Jesus' Great Love.—Concluded.

Thy Heart was sad - dened e - ven then, And

Sweet Je - sus, bid me come to Thee, And
And e - ven then 'twas pierced a - gain— Oh,
Oh, may I love it now with them, And

bled for sins of mine, Thy Heart was sad - dened

from Thee nev - er part, Sweet Je - sus, bid me
may I die for Thee, And e - ven then 'twas
on it ev - er gaze, Oh, may I love it

e - ven then, And bled for sins of mine.

come to Thee, And from Thee nev - er part.
pierced a - gain— Oh, may I die for Thee.
now with them, And on it ev - er gaze.

Love is not Loved.

Anon.

The Editor.

1. Close veiled in that sweet Sacrament, Our Je - sus' Heart, our

The first system of musical notation is in G major (one sharp) and common time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics '1. Close veiled in that sweet Sacrament, Our Je - sus' Heart, our' are written below the treble staff.

2. Love is not loved; O angels, weep; Ye virgins chaste, breathe
 3. That Heart for us could do no more, In anguish deep it

treas - ure, lies; Love's priceless, dear - est tes - ta - ment Is

The second system of musical notation continues the melody and accompaniment. The lyrics 'treas - ure, lies; Love's priceless, dear - est tes - ta - ment Is' are written below the treble staff.

bit - ter sighs; O earth be clothed in mourning deep; With -
 sighed and bled; A spear His sa - cred bo - som tore, For

shroud - ed in that mys - tic guise. Our Je - sus left His

The third system of musical notation continues the melody and accompaniment. The lyrics 'shroud - ed in that mys - tic guise. Our Je - sus left His' are written below the treble staff.

draw your light, ye ra - diant skies: For all, our souls' dear
 us His last life's blood was shed. That spear, O Je - sus,

Love is not Loved.—Concluded.

realms of light, On wings of love to earth He's flown; To

Spouse hath died, For all, His Heart with love doth burn: Yet
pierced Thy Heart That we with-in its depths might flee, Oh,

dwel with us 'tis His de-light, He makes our heart His

this meek Sav-iour men de-ride, And for His love make
wound our own with love's sweet dart, Let us ex-pire for

dear-est throne. O Sa-cred Heart, how sweet 'twould

no re-turn. O Sa-cred Heart, how sweet 'twould
love of Thee. O Sa-cred Heart, how sweet 'twould

be, If we could die for love of Thee.

O Heart That Loves.

American Messenger.

Sir JOSEPH BARNBY.

1. In si - lence, where His pres - ence lives, No

2. He dwells in maj - es - ty, a - lone, Where
3. O Vic - tim of un - dy - ing love, So

ra - dant to - ken Je - sus gives; No splen - dors from His

deep - est love has set His throne, And ah, how few are
near Thee, yet so cold we prove; Still in those flames our

hum - ble cell Re - veal where hid - den glo - ries dwell. -

they who meet To lay their off - 'rings at His feet. -
hearts re - fine, And mould them to the form of Thine. -

O Heart That Loves.—Concluded.

O Heart that loves, O Heart that burns, To Thee mine

Organ.

O Heart that loves, O Heart that burns, To Thee mine
O Heart that loves, O Heart that burns, To Thee mine

Detailed description: This block contains the first system of musical notation. It features a vocal melody on a treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are printed below the vocal staff. The organ part is indicated by the word 'Organ.' below its staff. The system concludes with a double bar line.

own heart sup - pliant turns. Held stead - fast in its

own heart sup - pliant turns. Held stead - fast in Thy
own heart sup - pliant turns. Ah, fold it in Thy

Detailed description: This block contains the second system of musical notation. It continues the vocal melody and organ accompaniment from the first system. The lyrics are printed below the vocal staff. The system concludes with a double bar line.

loved One's sight, Steep it in pure de - light.

love di - vine, Be all it of - fers Thine.
dear em - brace, And crown it face to face.

Detailed description: This block contains the third and final system of musical notation. It continues the vocal melody and organ accompaniment. The lyrics are printed below the vocal staff. The system concludes with a double bar line.

Come Hither.


Rev. M. RUSSELL, S. J.

BRUNO OSCAR KLEIN.



1. Come hith - er and in wor - ship

2. If by this Heart un - mov - ed
 3. O Heart on our sal - va - tion
 4. O Heart of love, let Cal - va -
 5. But ah, not so: this Heart hath
 6. This lov - ing Heart how ma - ny



kneel, O thou who hast a

still, Thou gaz - est on it,
 bent, And for our ran - som
 ry At length Thy last of
 tried A new de - vice its
 spurn, And give but out - rage



heart to feel; Let Je - sus'

cold and chill, O man, how
 torn and spent, Thou, that in
 grac - es be, And aft - er
 love to hide; Je - sus be -
 in re - turn; This is Thy

Come Hither.—Concluded.

Heart our song in - spire, And set our

cru - el art thou grown, Thy heart is
 safe - ty we might live, Thy life, Thy
 all Thy toils and woes A - mid the
 comes our food that He All, all our
 guer - don, God a - bove, Thus art Thou

hearts, e'en ours, on fire.

dull and hard as stone.
 Heart's blood, all wouldst give.
 joys of heaven re - pose.
 own may - ev - er be.
 loved, my Love, my Love.



Reign in my Heart.

Rev. M. RUSSELL, S. J.

J. LANGRAN.

p

1. Thy King-dom come, O King of earth and

2. Thee will I serve, for he who serves Thee
3. Thee as my King my soul at last shall

heav'n, Cre - a - tor, Sav - iour, who our

reigns, Thee will I free - ly serve while
hail, No more to swerve, no more to

chains hast riv'n; Oh, that all hearts would

life re - mains, Till, free no long - er,
faint nor fail. O Fa - ther, take Thy

Reign in my Heart.—Concluded.

cres.

Thy sweet yoke em - brace; Reign in my

in Thy realm a - bove, Bound in the

wea - ry wand - 'rer home; O King of

Detailed description: This block contains the first system of musical notation. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves. A 'cres.' (crescendo) marking is placed above the treble staff. The system concludes with a double bar line.

heart for - ev - er, King of grace.

rap - turous thral - dom of Thy love.

glo - ry, may Thy King - dom come.

Detailed description: This block contains the second system of musical notation. It continues the melody and harmony from the first system. The lyrics are written below the staves. The system concludes with a double bar line.



The Badge.

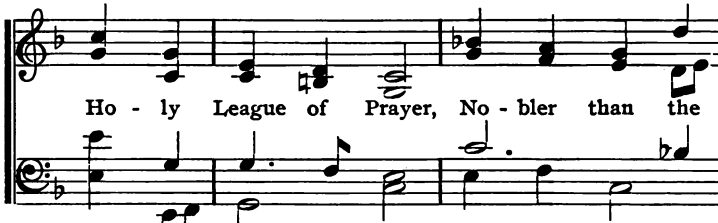
REV. HENRY VAN RENSSELAER, S. J.

The Editor.



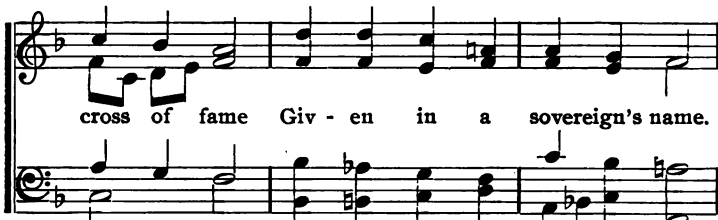
1. No - ble is the sign we wear Of the

2. Rich - es has it of its own, Pass - ing
3. On it glows the Heart di - vine, Which the
4. Wear the Badge as sym - bol true Of the



Ho - ly League of Prayer, No - bler than the

gold and pre - cious stone, Grac - es from the
cru - el thorns en - twine, Gleams the cross the
Heart that so loved you, Price - less mer - its



cross of fame Giv - en in a sovereign's name.

treas - u - ry, O - pened by Christ's Vi - car's key.
Heart a - bove In the flames of ar - dent love.
it en - hance; Strive Christ's king - dom to ad - vance.

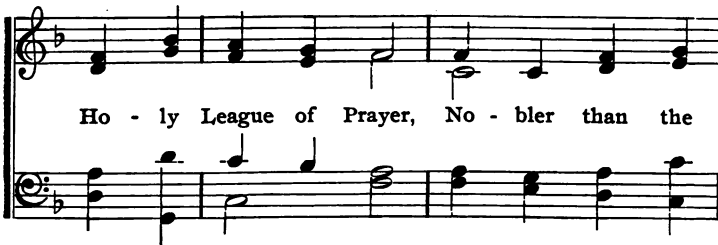
The Badge.—Concluded.

REFRAIN.



No - ble is the sign we wear Of the

The first line of the refrain is written on a grand staff (treble and bass clefs) in B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "No - ble is the sign we wear Of the".



Ho - ly League of Prayer, No - bler than the

The second line of the refrain continues the melody and accompaniment. The lyrics are: "Ho - ly League of Prayer, No - bler than the".



cross of fame Giv - en in a sovereign's name.

The third line of the refrain concludes the melody and accompaniment. The lyrics are: "cross of fame Giv - en in a sovereign's name.".

The Morning Offering.

English Messenger.

The Editor.

Je - sus, I of - fer up this day, Thro'

The first system of music is written on a grand staff (treble and bass clefs) in a key of three flats (B-flat, E-flat, A-flat) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Ma - ry's heart to Thee, My work and

The second system of music continues the melody and bass line. The lyrics are written below the notes.

pray'r, and all that may My share of

The third system of music continues the melody and bass line. The lyrics are written below the notes.

suff - 'ring be: All, all, to

The fourth system of music concludes the phrase with a repeat sign. The lyrics are written below the notes.

The Morning Offering.—Concluded.

gain Thy Heart's de - sires— Oh, light in

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

mine its sa - cred fires; All,

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support.

all, to gain Thy Heart's de -

The third system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support.

sires— Oh, light in mine its sa - cred fires.

The fourth system concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support, ending with a final chord.

Fount of Divine Love.

LADY GEORGINA FULLERTON.

OLIVER HOLDEN.

1. O Heart of Je - sus, Heart of God,

2. The poor - est, sad - dest heart on earth,
 3. To Thee, my Je - sus, then I come,
 4. The world is cold and life is sad;
 5. For love is strong - er far than death,
 6. The pur - est, deep - est earth - ly love,

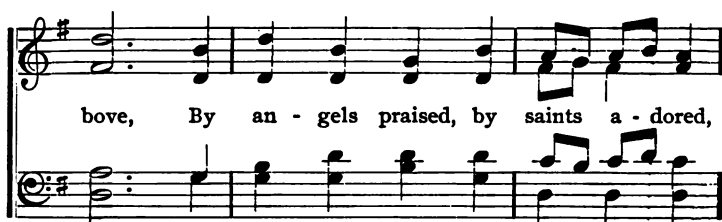
O source of bound - less love; By an - gels

May claim Thee for its own; O burn - ing,
 A poor and help - less child; And on Thine
 I crave the bless - ed rest Of those who
 And who can love like Thee, My Sav - iour,
 What is it, Lord, to Thine? A sin - gle

praised, by saints a - dored, From their bright thrones a -

throb - ing Heart of Christ, Too late, too lit - tle
 own words, "Come to Me," My on - ly hope I
 lay their wea - ry heads Up - on Thy sa - cred
 whose ap - peal - ing Heart Broke on the Cross for
 drop from a great fount, E - ter - nal and di -

Fount of Divine Love.—Concluded.



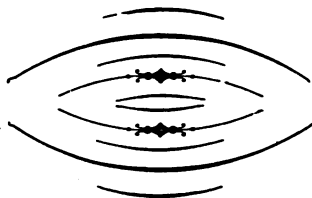
bove, By an - gels praised, by saints a - dored,

known, O burn - ing, throb - bing Heart of Christ,
 build, And on Thine own words, "Come to Me,"
 breast, Of those who lay their wea - ry heads
 me? My Sav - iour, whose ap - peal - ing Heart
 vine, A sin - gle drop from a great fount,



From their bright thrones a - bove.

Too late, too lit - tle known.
 My on - ly hope I build.
 Up - on Thy sa - cred breast.
 Broke on the Cross for me?
 E - ter - nal and di - vine.

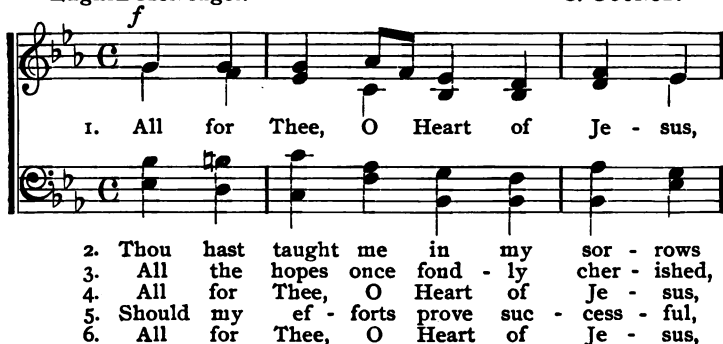


All For Thee.

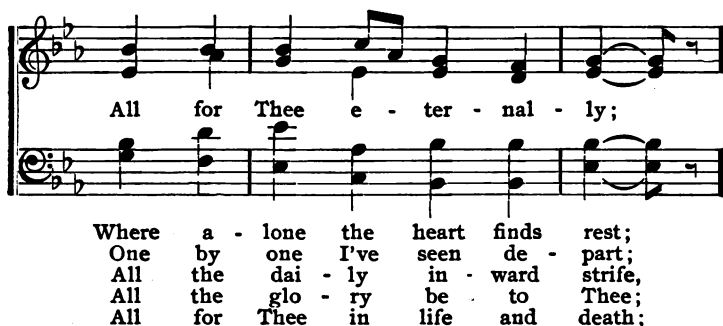
English Messenger.

C. GOUNOD.

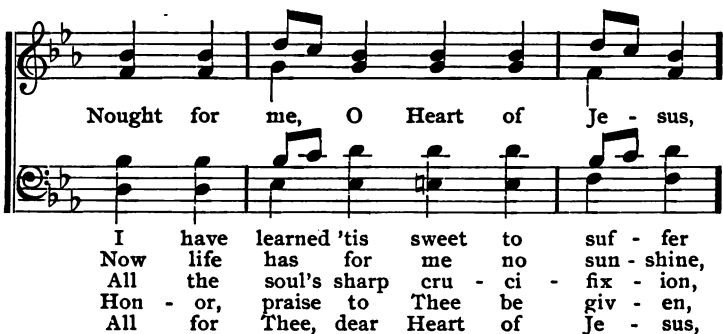
f



1. All for Thee, O Heart of Je - sus,
2. Thou hast taught me in my sor - rows
3. All the hopes once fond - ly cher - ished,
4. All for Thee, O Heart of Je - sus,
5. Should my ef - forts prove suc - cess - ful,
6. All for Thee, O Heart of Je - sus,



All for Thee e - ter - nal - ly;
Where a - lone the heart finds rest;
One by one I've seen de - part;
All the dai - ly in - ward strife;
All the glo - ry be - to Thee;
All for Thee in life and death;



Nought for me, O Heart of Je - sus,
I have learned 'tis sweet to suf - fer
Now life has for me no sun - shine,
All the soul's sharp cru - ci - fix - ion,
Hon - or, praise to Thee be giv - en,
All for Thee, dear Heart of Je - sus,

All For Thee.—Concluded.

Save to be be-loved by Thee;

Pil - lowed on Thy sa - cred breast;
 Save with - in Thy Sa - cred Heart;
 All the wea - ri - ness of life;
 Thee a - lone— and none for me;
 Till my lat - est dy - ing breath;

Nought for me, O Heart of Je - sus,

I have learned 'tis sweet to suf - fer
 Now life has for me no sun - shine,
 All the soul's sharp cru - ci - fix - ion,
 Hon - or, praise to Thee be giv - en,
 All for Thee, dear Heart of Je - sus,

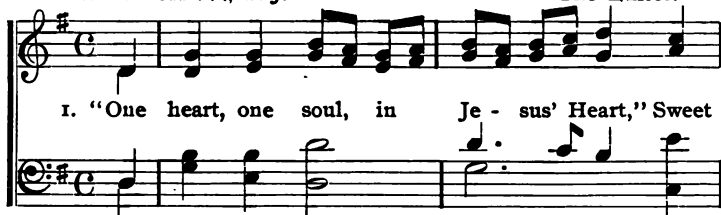
Save to be be-loved by Thee.

* Pil - lowed on Thy sa - cred breast.
 Save with - in Thy Sa - cred Heart.
 All the wea - ri - ness of life.
 Thee a - lone— and none for me.
 Till my lat - est dy - ing breath.

One Heart, One Soul.

Rev. M. RUSSELL, S. J.

The Editor.



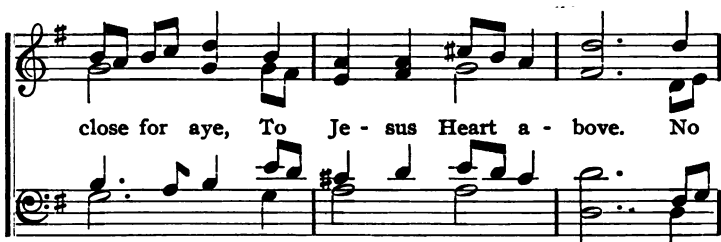
1. "One heart, one soul, in Je - sus' Heart," Sweet

2. "One heart, one soul," O won - drous power Of
3. Dear Je - sus, keep us in Thy Heart; Take



is the league of love Which binds our hearts so

Je - sus' Heart to bind; The hearts that else dis -
our cold hearts a - way; Or make our hearts more



close for aye, To Je - sus Heart a - bove. No

cor - dant were Here ho - ly con - cord find. In
like to Thine, More pure and meek each day. Ah,

One Heart, One Soul.—Concluded.

thought, no feel-ing, no de-sire Must claim in us a

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Thee, with Thee, for Thee we work Thy mes-sage to im-
yes, e'en in this sin-ful world, This is the bet-ter

part, . . . Till made all pure and sanc-ti-fied, Lord,

The second system of musical notation continues the melody and accompaniment. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

part, . . . That all true rest and peace can gain, Lord,
part, . . . What shall it be when safe for aye, Lord,

in Thy Sa-cred Heart, Lord, in Thy Sa-cred Heart.

The third system of musical notation concludes the piece. It features a final cadence in both the treble and bass staves, with a double bar line at the end.

in Thy Sa-cred Heart, Lord, in Thy Sa-cred Heart.
in Thy Sa-cred Heart, Lord, in Thy Sa-cred Heart?

O Crimson Tide.

J. F., S. J.

The Editor.

1. Flow on, O crim - son tide— O

2. Flow on, Thou source of life, That
3. Flow, spring su - per - nal, flow; Let

fount of love di - vine; Flow gent - ly from my

nev - er knows de - cay; Give us the strength to
thy pro - lif - ic stream Still wa - ter all the

Sav - iour's side, And quench all love that

stand the strife And van - quish foes, where
seed we sow, And make this ster - ile

O Crimson Tide.—Concluded.

may di - vide His Sa - cred Heart from

sin is rife, Oh, force our fears a -
laud of woe With heav - en's har - vest

The first system of musical notation is in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves.

mine, His Sa - cred Heart from mine.

way, Oh, force our fears a - way.
teem, With heav - en's har - vest teem.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are written below the staves.



Jesus, Our Friend.

Anon.

Rev. A. D. BRADLEY.

1. Sweet Heart of Je - sus, my God, my

2. My joy, Thy glo - ry; my hope, Thy
 3. Let not Thy pre - cious blood be in
 4. Help me to lead poor sin - ners to

Friend, In life, in death my soul de -

name; Sweet Heart of Je - sus, my heart in -
 vain; Sweet Heart of Je - sus, my will sus -
 Thee; Fill me with zeal and char - i -

fend; In joy, in sor - row,

flame; Grant I may nev - er
 tain; When I am tempt - ed
 ty; Teach me the ho - ly

Jesus, Our Friend.—Concluded.

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G, a quarter note A, and a half note B. The bass staff begins with a half rest, followed by a half note G, a quarter note F#, and a half note E. The lyrics 'in good and ill, . . . Sweet Heart of' are written below the notes. A forte (f) dynamic marking is placed above the treble staff for the final measure.

de - sert Thy side; . . . Sweet Heart of
and sore - ly tried, . . . Make me re -
and sav - ing art . . . Of teach - ing

The second system of musical notation continues in G major and 4/4 time. The treble staff begins with a half rest, followed by a half note G, a quarter note A, and a half note B. The bass staff begins with a half rest, followed by a half note G, a quarter note F#, and a half note E. The lyrics 'Je - sus, pro - tect me still.' are written below the notes. A piano (p) dynamic marking is placed above the treble staff for the first measure.

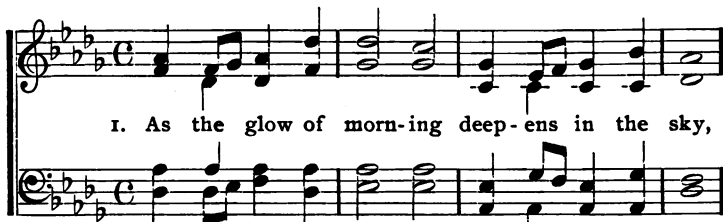
Je - sus, be Thou my guide.
mem - ber Thee cru - ci - fied.
oth - ers to love Thy Heart.



Prayer to the Sacred Heart.

E. C. A.

ELIZABETH CROSS ALEXANDER.



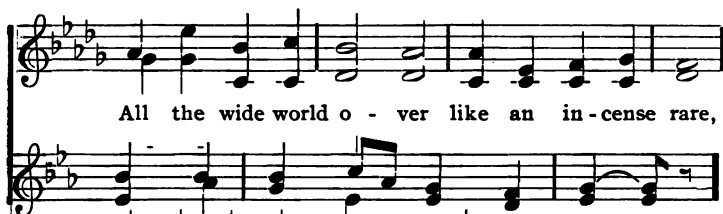
1. As the glow of morn-ing deep-ens in the sky,

2. Ref-uge of the sin-ful, strong-hold of the weak,
3. Each good act ac-complished, vic-t'ry no-bly won;
4. In the fire of tri-al so my soul re-fine,



Or as sun-set glo-ries slow-ly fade and die,

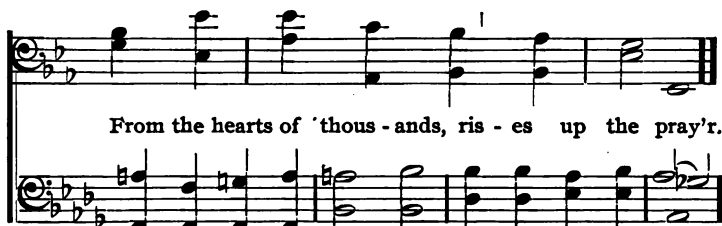
Com-fort of the griev-ing, light for them that seek;
Cross-es brave-ly car-ried, du-ties bright-ly done;
That it may be pleas-ing to Thy Heart di-vine;



All the wide world o-ver like an in-cense rare,

These Thou art, O Je-sus, yet we know but part
These are trials no long-er if we would but see,
In Thy lov-ing mer-cy so trans-form it till

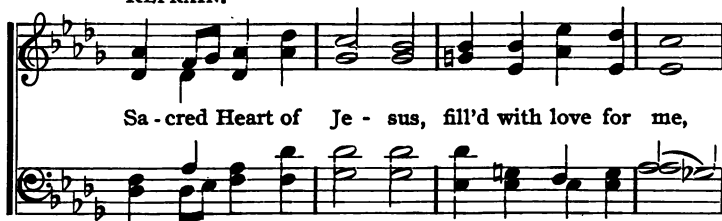
Prayer to the Sacred Heart.—Concluded.



From the hearts of 'thous - ands, ris - es up the pray'r.

Of the great love for us dwell - ing in Thy Heart.
 They are sent to lead us near - er un - to Thee.
 Its su - preme am - bi - tion be to do Thy will.

REFRAIN.



Sa - cred Heart of Je - sus, fill'd with love for me,



Kin - dle in my spir - it tru - er love for Thee.

Omnia Pro Te.

Rev. M. RUSSELL, S. J.

The Editor.

1. Life on earth is all a war-fare, Foes with -

2. This shall nerve the arm that's wea-ry, This shall
 3. All things, all things—hard and ea-sy, High and
 4. All, yes all. I would not ri-fle From my

in and foes with-out. "Je-sus, Je-sus,"

dry the tear that steals, This shall soothe the
 low-ly, bright and dark—Nought too poor for
 hol-o-caust a part. Ev-'ry thought, word,

lo, the tempt-er Flees be-fore that bat-tle shout.

wast-ing an-guish Which the heart in se-cret feels.
 me to of-fer, Nought too small for Thee to mark.
 deed, and feel-ing, Ev-'ry beat-ing of my heart,

Omnia Pro Te.—Concluded.

In the fierce, un - ceas - ing com - bats,
 Ev - er in my heart 'twill slum - ber,
 Health and sick - ness, rest and la - bor,
 Thine till death; and then for - ev - er

Let our tran-quil war-cry be, Om - ni - a pro
 Oft - en to my lips 'twill start— Om - ni - a pro
 Joy's keen thrill and grief's keen smart— Om - ni - a pro
 My heart's cry in heav'n shall be— Om - ni - a pro

Te, Cor Je - su;—"Heart of Je - sus, all for Thee."
 Te, Cor Je - su;—"All for Thee, O Sa - cred Heart."
 Te, Cor Je - su;—"All for Thee, O Sa - cred Heart."
 Te, Cor Je - su;—"Heart of Je - sus, all for Thee."

Love Excessive.

E. P.

The Editor.

1. O Je - sus, by Thy last loud cry Of

2. O Ma - ry, by good Si - meon's word Pro -
3. O Je - sus, Ma - ry, I con - fess Mine,

sac - ri - fice on Cal - va - ry; And

phet - ic of the pierc - ing sword; By
mine this cru - el wick - ed - ness. But,

by the wit - ness - bear - ing tide Of blood and wa - ter

those three hours be - side the Cross, And that drear in - ter -
love ex - ces - sive, love di - vine, Your brok - en hearts give

Love Excessive.—Concluded.

from Thy side, I read Thy death's dear mys-ter - y;

val of loss, I read the kin - dred mys - ter - y;

life to mine; It breaks—and then, sweet mys-ter - y,

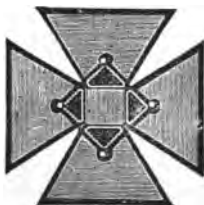
The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves, with some words split across lines.

Thy Heart— it bled and broke for me.

Thy heart— it bled and broke for me.

They live a - gain and love in me.

The second system of musical notation continues the melody and bass line from the first system. It also consists of two staves. The lyrics are written below the staves, with some words split across lines.



Reparation of Sin.

English Messenger.

The Editor.



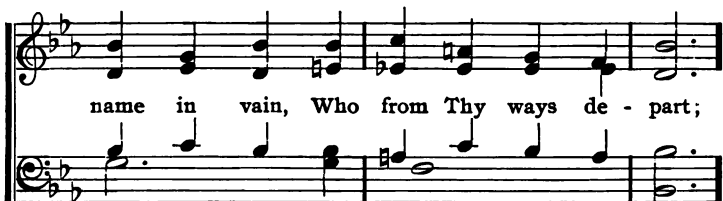
1. For all the sins that cause Thee pain, That

2. For all the tears that Thou hast shed, For
 3. For ev - ery out - rage 'gainst Thy will, The
 4. For those who all Thy gifts de - spise, Who
 5. For all who mock Thee day by day, Blas -
 6. O Vir - gin Moth - er, lend thy aid, To



wound Thy Sa - cred Heart, For all who take Thy

er - ring hu - man kind, Who, walk - ing not where
 will of God a - bove, For those who ne'er Thy
 heed - less of Thy grace, Hear not, O Lord, Thy
 phem - ing Thee with scorn, Who nev - er kneel to
 thee for help we pray, That ev - ery prom - ise



name in vain, Who from Thy ways de - part;

Thou hast led, Stray from Thee as though blind;
 laws ful - fil, Who neith - er fear nor love;
 lov - ing sighs, Care not to see Thy face;
 Thee to pray At noon, or night, or morn;
 we have made May last till Judg - ment Day.

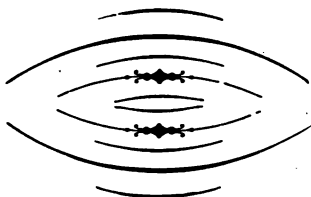
Reparation of Sin.—Concluded.

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass staff accompaniment is: G3 (quarter), B2 (quarter), D3 (quarter), C3-B2 (beamed eighth notes), A2 (quarter), G2 (half). The lyrics 'We will con - sole Thee, Lord,' are written below the treble staff.

We	will	con -	sole	Thee,	Lord,
We	will	con -	sole	Thee,	Lord,
We	will	con -	sole	Thee,	Lord,
We	will	con -	sole	Thee,	Lord,
May	we	con -	sole	Thee,	Lord,

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody is: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The bass staff accompaniment is: D3 (quarter), B2 (quarter), A2 (quarter), G2-F#2 (beamed eighth notes), E2 (quarter), D2 (half). The lyrics 'We will con - sole Thee, Lord.' are written below the treble staff.

We	will	con -	sole	Thee,	Lord.
We	will	con -	sole	Thee,	Lord.
We	will	con -	sole	Thee,	Lord.
We	will	con -	sole	Thee,	Lord.
May	we	con -	sole	Thee,	Lord.



Quid Retribuam?

Rev. HENRY VAN RENSSELAER, S. J.

W. H. MONK.

mf



1. What shall I ren - der un - to

2. What is my love? nay, what in -

3. Take what is Thine, for Thou hast

4. What are my goods? as noth - ing

p



Thee, O Lord, For all the gifts Thy

deed my heart? That I should dare to

giv - en me My life with all its

in Thy sight, For all be - long to



boun - ty doth ac - cord? Naught can I

of - fer Thee a part. Take it, O

glo - rious des - ti - ny. Or bid me

Thee, O Lord, by right. To Thee their

Quid Retribuam?—Concluded.

of - fer save my love a - lone,
 Lord, I whol - ly give to Thee
 live that I may spend my days,
 use I hum - bly ded - i - cate;

cres. *p*
 Ah, let it, Lord, my thank-less past a - tone.
 My love, my heart, my soul, my en - ti - ty.
 O Sa - cred Heart, in show-ing forth Thy praise.
 My life, my all to Thee I con - se - crate.



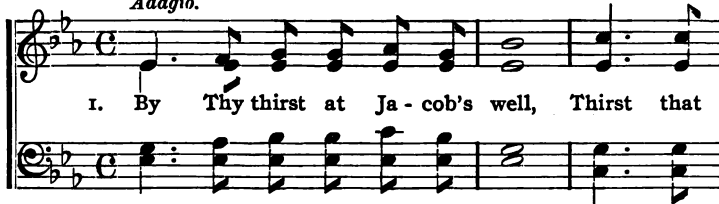
Libera nos Domine.

(TEMPERANCE HYMN.)

Irish Messenger.

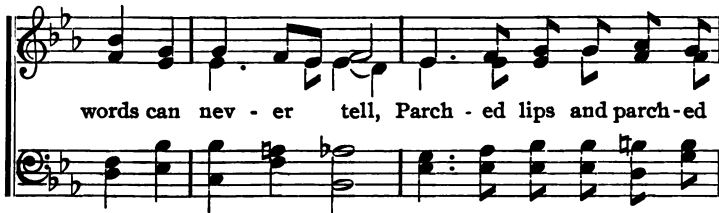
BRUNO OSCAR KLEIN.

Adagio.



1. By Thy thirst at Ja - cob's well, Thirst that

2. By Thy sad and si - lent gaze On the
3. Youth, and age, and man-hood cry To Thy
4. By Thy thirst on Cal - va - ry, Lov - ing



words can nev - er tell, Parch - ed lips and parch - ed

griefs of these our days, Blight - ed hearts and blight - ed
Heart en - throned on high. We are weak, but Thou art
Sav - iour, set us free From the thral - dom of this



tongue, And Thy Heart, so sore - ly wrung With the

homes, All the ag - o - ny that comes From the
strong, Lord - and we have suf - fer - ed long - Raise the
sin, Sav - iour, let Thy parch'd lips win Grace, and

Libera nos Domine.—Concluded.

thought of fu - ture years, Of our sor - rows, of our

dark, hot fount of woe, Par - don us who suf - fer
weight of pain we bear, Thou, our Mak - er, hear our
peace, and cong'ring strength, Sav - iour, hear our cry at

tears— Li - be - ra nos Dom - i -

so— Li - be - ra nos Dom - i -
prayer— Li - be - ra nos Dom - i -
length— Li - be - ra nos Dom - i -

ne, Li - be - ra nos Dom - i - ne.

ne, Li - be - ra nos Dom - i - ne.
ne, Li - be - ra nos Dom - i - ne.
ne, Li - be - ra nos Dom - i - ne.

Our Hope of Heaven.

Anon.

L. G. HAYNE.

1. O Sa - cred Heart, with burn - ing love, On

2. Thou, Heart of Je - sus, art the throne Of
 3. O Lamb of God, meek vic - tim slain For
 4. God's Moth - er, Vir - gin ev - er blest, Thy

Thee en - rap - tured an - gels gaze; To Thee tri -

mer - cy, Thou the fount of grace; Our hope of
 us, let not the stream that flowed From Thy pierc'd
 heart and His e'er beat as one; Plead Thou our

umph - ant Saints a - bove For - ev - er sing their

heaven from Thee a - lone, Sole ref - uge of our
 Heart have flowed in vain, Oh, cleanse us with Thy
 cause: thy sweet re - quest Is nev - er slight - ed

Our Hope of Heaven.—Concluded.

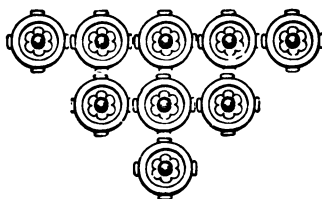
grate - ful praise. Sweet Heart of Je - sus, we im -

fall - en race.
pre - cious blood. } Sweet Heart of Je - sus, we im -
by Thy Son.

The first system of the musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are placed below the staves, with a large closing brace on the bottom staff grouping the final two lines of the system.

plore That we may love Thee more and more.

The second system of the musical score continues on two staves, maintaining the same treble and bass clefs and key signature. The melody continues in the treble staff. The lyrics are placed below the staves, ending with a double bar line.



Ah, Gentle Heart.

W. L. S. J.

HANS LEO. HASSLER.

1. Ah, gen - tle Heart of Je - sus, Since

2. Ah, wound-ed Heart of Je - sus, My
 3. Ah, bro - ken Heart of Je - sus, What
 4. Ah, pa - tient Heart of Je - sus, Since

death-less love was Thine, What fire of pure af -

sin - ful heart should bleed And wash a - way the
 time Thy spir - it fled, The stars grew pale in
 joys on earth are dross, Oh, teach me for Thy

fec - tion Should warm this heart of mine.

foul - ness Of thought and word and deed.
 heav - en, And tombs gave forth their dead.
 love's sake To meek - ly bear my cross;

Ah, Gentle Heart.—Concluded.

But cold and dark the cham - bers, Where
 But dried up are the fount - ains Where
 Break, break with bit - ter an - guish, This
 To love the way of sor - rows Thy

liv - ing light should be, And si - lent are the
 ho - ly tho'ts should spring, And fled is all the
 hard, un - feel - ing heart, Till con - scious of its
 sa - cred feet have trod, My Life, my Love, my

heart strings That should vi - brate for Thee.
 fra - grance That ho - ly deeds may bring.
 base - ness, The tears of sor - row start.
 Sav - iour, My Broth - er and my God.

Blest Be the Sacred Heart.

(FIRST TUNE.)

ALBANY J. CHRISTIE, S. J. Rev. F. M. DE ZULUETA, S. J.

1. To Je - sus' Heart all burn - ing With

2. O Heart for me on fire With
 3. Too true, I have for - sak - en Thy
 4. Oh, that to me were giv - en The
 5. When life a - way is fly - ing, And

fer - vent love for men, My heart, with fond - est

love no tongue can speak, My yet un - told de -
 flock by wil - ful sin, Yet now let me be
 pin - ions of a dove, I'd speed a - loft to
 earth's false glare is done, Still, Sa - cred Heart, in

yearn - ing, Shall raise the joy - ful strain.

sire God gives me for Thy sake.
 tak - en Back to Thy fold a - gain.
 heav - en, My Je - sus' love to prove.
 dy - ing, I'll say I'm all Thine own.

Blest Be the Sacred Heart.—Concluded.

REFRAIN. *In unison.*

mf *cres.*

While a - ges course a - long, Blest be with loud-est

f

song, The Sa - cred Heart of Je - sus, By

ff

ev - ery heart and tongue; The Sa - cred Heart of

ritenuto.

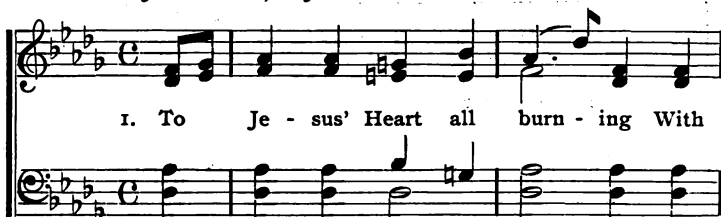
Je - sus, By ev - ery heart and tongue.

Blest Be the Sacred Heart.

(SECOND TUNE.)

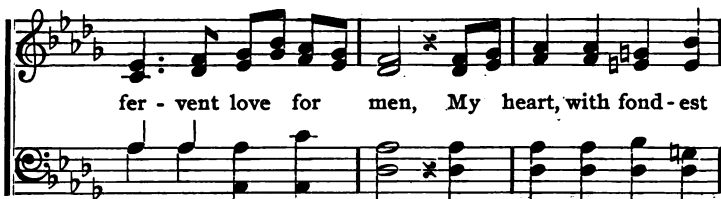
ALBANY J. CHRISTIE, S. J.

Traditional Tune.



1. To Je - sus' Heart all burn - ing With

2. O Heart for me on fire . . . With
 3. Too true, I have for - sak - en Thy
 4. Oh, that to me were giv - en The
 5. When life a - way is fly - ing, And



fer - vent love for men, My heart, with fond - est

love no tongue can speak, My yet un - told de -
 flock by wil - ful sin, Yet now let me be
 pin - ions of a dove, I'd speed a - loft to
 earth's false glare is done, Still, Sa - cred Heart, in



yearn - ing, Shall raise the joy - ful strain.

sire . . . God gives me for Thy sake.
 tak - en Back to Thy fold a - gain.
 heav - en, My Je - sus' love to prove.
 dy - ing, I'll say I'm all Thine own.

Blest Be the Sacred Heart.—Concluded.

REFRAIN.

While a - ges course a - long, Blest be with loud-est

song, The Sa - cred Heart of Je - sus, By

ev - 'ry heart and tongue, The Sa - cred Heart of

Je - sus, By ev - 'ry heart and tongue.

Our Offerings.

JOHN J. BRANIN.

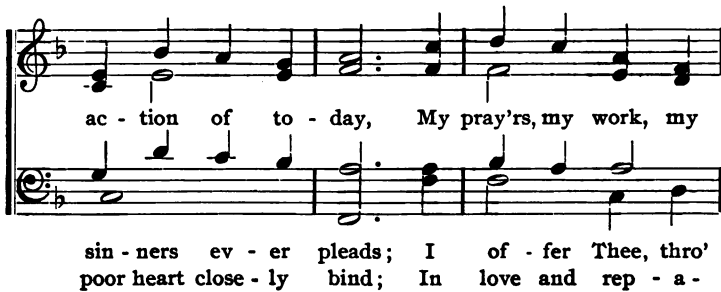
The Editor.



1. I of - fer Thee, dear Je - sus, Each

2. And while Thy Heart, dear Je - sus, For

3. And to Thine own, dear Je - sus, My



ac - tion of to - day, My pray'rs, my work, my

sin - ners ev - er pleads; I of - fer Thee, thro'

poor heart close - ly bind; In love and rep - a -



suff - 'rings, Ac - cept them now I pray.

Ma - ry, A dec - ade of her beads.

ra - tion For sins of all man - kind.

Our Offerings.—Concluded.

The first system of music is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I of - fer Thee, dear Je - sus, The".

I of - fer Thee, dear Je - sus, Oh,
Then take my gifts, dear Je - sus, Take

The second system of music continues the melody and accompaniment. The lyrics are: "mo - ments as they pass; I join my fee - ble".

who could of - fer more? Thy - self, in sweet com -
all I have to give; Oh, would that I could

The third system of music concludes the piece. The melody and accompaniment end with a double bar line. The lyrics are: "heart's de - sire With Thine in ho - ly Mass."

mun - - ion, The Heart which I a - dore.
give my life, With - in Thy Heart to live.

Promoters' Cross.

H. V. R., S. J.

Rev. HENRY VAN RENSSELAER, S. J.

1. 'Tis the King's own sa - cred sign

2. Not the met - al val - ue we,
 3. Whose the im - age graved on it?
 4. Let our Cross be full in view,

Set - ting us a - part

Though 'twere pre - cious gold;
 Je - sus' heart a - flame.
 Proud that men should know

For a mis - sion all di - vine

Its in - dul - genced dow - e - ry
 Whose the sup - er - scrip - tion writ?
 We are to our mis - sion true,

Promoters' Cross.—Concluded.



Has a wealth un - told. Let our Cross our
Je - sus' ho - ly name. Let our Cross our
Where - so - e'er we go. So our Cross our



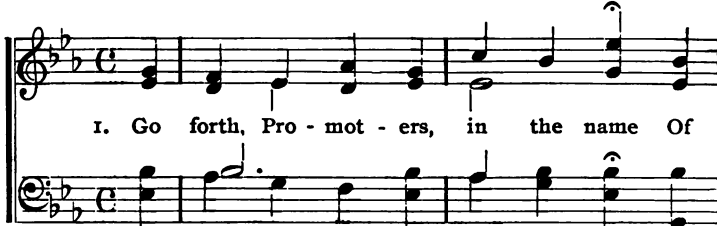
en - sign be Lead - ing us to vic - to - ry.
en - sign be Lead - ing us to vic - to - ry.
en - sign be Lead - ing us to vic - to - ry.



Promoters' Hymn.

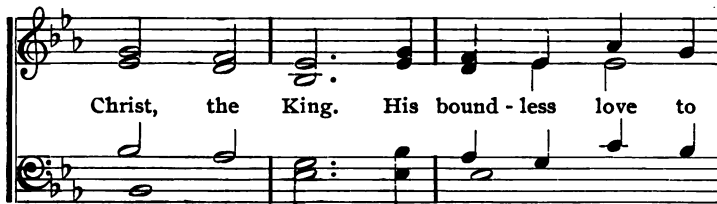
Rev. HENRY VAN RENSSELAER, S. J.

The Editor.



1. Go forth, Pro - mot - ers, in the name Of

2. Go forth, Pro - mot - ers, and en - roll A
 3. Go forth, and to the mar - riage feast The
 4. Go forth, Pro - mot - ers, far and wide The



Christ, the King. His bound - less love to

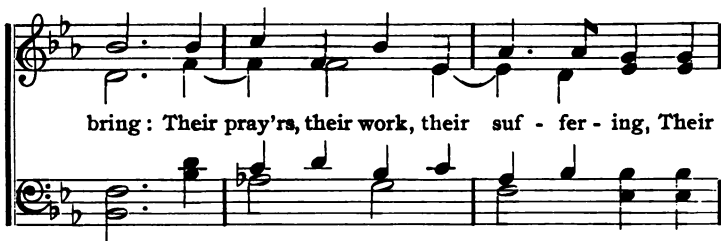
loy - al band. Go forth, and Ma - ry's
 guests in - vite; Let each re - ceive from
 mes - sage tell; The Heart of Je - sus



men pro - claim, Their trib - - ute

pow'r ex - tol Through - out our
 hand of priest The gar - - ment
 cru - ci - fied Loves men so

Promoters' Hymn.—Concluded.



bring: Their pray'ra, their work, their suf - fer - ing, Their

land. Bid each pre - sent a ros - 'ry strand, To
white. For Christ would fain Him - self u - nite To
well, That He doth lav - ish - ly pro - vide Rich



dai - ly Morn - ing Of - fer - ing.

crown our Queen, at God's right hand.
souls in Sac - ra - men - tal rite.
treas - ures from His pierc - ed side.



The League Hymn.

Adapted from FABER.

The Editor.



1. Hark, the sound of the fight hath gone forth,

2. We must on with our ban - ner un - furled:

3. We must stand to our col - ors like men;

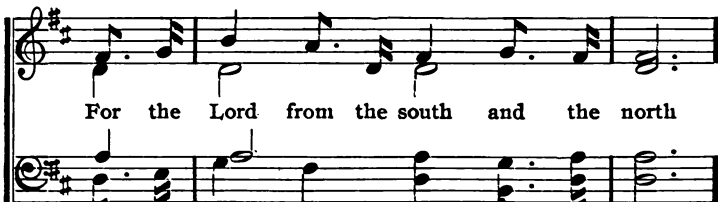
4. We must march to the bat - tle with speed;

5. Christ our King is in heav - en a - bove;



And we must not tar - ry at home;

We must on, it is Je - sus who leads;
Our Lord is a lead - er to love;
Upon earth our one du - ty is strife;
Christ our King is on earth here be - low;



For the Lord from the south and the north

We must hast - en to con - quer the world
For the wound - ed He heals: and the slain
Oh, blest are the sol - diers who bleed
And His is the stand - ard we love,

The League Hymn.—Concluded.

Hath com-mand - ed His sol - diers to come.

With the sign of the Heart that bleeds.
 He crowns in His cit - y a - bove.
 For the Sav - iour who died to give life.
 And His the sole watch - word we know.

REFRAIN.

To arms! to arms! to vic - to - ry! "Thy Kingdom

Come" our war - cry be; For Christ our Mas - ter,

Christ our King, Let all the earth and heav-ens ring.

The Sheltering Heart.

M. I. DE M.

The Editor.

1. Just as I am, O lov-ing Sa-cred Heart. With

2. Just as I am, with in - tel - lect bowed down. With
 3. Just as I am, free from the si - lent world— The
 4. Just as I am, ere I have reached the goal— The

bat-tered arm-or and a brok-en sword, With wea-ry

tal - ents used and tal - ents bur - ied too, The few re-
 wil - der - ness where I have lived so long—With seal - ed
 striv-ings, long-ings of my best de - sires—With marks and

limbs and many wounds that smart, With humbled pride, I come!

membered, and the much unknown; O Heart, O Heart, I come!
 lips and ban-ner still un-furled, O bleed-ing Heart, I come!
 scars burned deep up-on my soul, O shel-tering Heart, I come!

CHORAL SERVICE

THY KINGDOM COME

Choral Service.

FOR THE
PUBLIC EXERCISES OF THE HOLY LEAGUE.

MUSIC BY

Rev. F. M. de ZULUETA, S. J.

In the Name of the Father, and of the Son and of the Holy Ghost.

R. Amen.

Jesus, meek and humble of Heart;

R. Make my heart like unto Thine.

O sweetest Heart of Jesus, we implore;

R. That we may love Thee ever more and more.

Let us pray.

May Thy Holy Spirit, we beseech Thee, O Lord, light up in our hearts that fire which our Lord Jesus Christ came to cast on earth and desired so earnestly to see enkindled.

R. Amen.

Thy Kingdom come!

R. Thy Kingdom come!

Let us pray.

O Lord Jesus Christ, who hast promised that wherever two or three shall be gathered together in Thy name Thou wilt be there in the midst of them, look down with compassion and mercy and love upon us, who are now united before Thee, in the lowliness of our hearts, to honor Thy Sacred Heart, and in the desire to make it known and loved by all. Come into the midst of us, O sweet Jesus, and fill our hearts with Thy blessing and inflame them with Thy love. Amen.

Sweet Heart of Jesus, be my love.

R. Sweet heart of Mary, be my salvation.

Here recite or sing a decade of the beads.

Our Father.

(ONCE.)

Anon.

Our Father, who art in Heaven; hallowed be Thy name.

The first system of music features a treble and bass staff in the key of D major (two sharps). The melody in the treble staff begins with a half note D4, followed by a half note E4, and then a half note F#4. The bass staff provides a simple accompaniment with half notes D3, F#3, and A3.

Thy kingdom come. Thy will be done on earth, as it

The second system continues the melody with a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues with half notes D3, F#3, and A3.

is in Heav - en. Give us this day our daily bread,

The third system continues the melody with a half note C5, followed by a half note B4, and then a half note A4. The bass staff continues with half notes D3, F#3, and A3.

And forgive us our trespasses, as we for- } and lead us not into
give them, that trespass against us; } temptation, but de-

The fourth system concludes the melody with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff continues with half notes D3, F#3, and A3.

Our Father.—Concluded.

liver us from e - vil. A - - men.

This musical score is for the concluding part of the hymn 'Our Father'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'liver us from e - vil. A - - men.' The music concludes with a double bar line.

Hail, Mary.

(TEN TIMES.)

Anon.

Hail, Mary, full of grace.* } thee. { Blessed art thou among } Je - sus.
The Lord is with } { women* And blessed is } { the fruit of thy womb, }

This musical score is for the hymn 'Hail, Mary.' It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Hail, Mary, full of grace.* } thee. { Blessed art thou among } Je - sus. The Lord is with } { women* And blessed is } { the fruit of thy womb, }'. The music concludes with a double bar line.

Holy Mary, } God, { Pray for us sinners* Now } death. A - men.
Mother of } { and at the hour of our }

This musical score is for the hymn 'Holy Mary, Mother of God...'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Holy Mary, } God, { Pray for us sinners* Now } death. A - men. Mother of } { and at the hour of our }'. The music concludes with a double bar line.

Glory be to the Father.

(ONCE.)

Anon.

Glory be to the } to the Son, And to the Ho - ly Ghost,
Father, and }

The first system of musical notation for 'Glory be to the Father.' It consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in a simple, homophonic style with block chords and moving lines. The lyrics are placed below the staves, with a large curly brace grouping 'Glory be to the Father, and' and 'to the Son, And to the Ho - ly Ghost,'.

As it was in } ev - er shall be World with - out end. A - men.
the beginning, is now, and }

The second system of musical notation for 'Glory be to the Father.' It continues the melody from the first system. The lyrics are 'As it was in the beginning, is now, and' followed by 'ev - er shall be World with - out end. A - men.' A large curly brace groups the first part of the lyrics.

Litany of the Holy Name.

(300 days indulgence.)

CANTORS. (*Unison.*)

CHOIR. *mf*

Lord, have mer - cy on us. Christ, have mer - cy on us.

The first system of musical notation for 'Litany of the Holy Name.' It features two staves. The Cantors' part is in C major, C-clef, and the Choir's part is in C major, F-clef. The lyrics are 'Lord, have mer - cy on us. Christ, have mer - cy on us.' The music is in a simple, homophonic style.

CANTORS.

Lord, have mer - cy on us. Je - sus, hear us.

The second system of musical notation for 'Litany of the Holy Name.' It continues the melody from the first system. The lyrics are 'Lord, have mer - cy on us. Je - sus, hear us.' The music is in a simple, homophonic style.

CHORAL SERVICE.

CHOIR. *p*

Je - sus, gra - cious - ly hear us.

CANTORS. *With spirit.* CHOIR. *mf*

God the Father of heav - en, Have mer - cy on us.

God the Son,
Redeemer of the world
God the Holy Ghost,
Holy Trinity, One God,

CANTORS. *Boldly.* CHOIR. *pp*

1. Jesus, Son of the liv - ing God, Have mer - cy on us.

CANTORS. CHOIR. *pp*

2. Jesus, splendor of the Father, Have mer - cy on us.

CHORAL SERVICE.

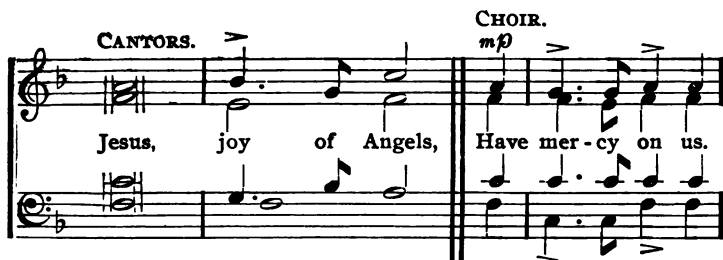
3. Jesus, brightness of e - ter - - nal light,
 4. Jesus, King of Glo - ry,

Jesus,	Sun	of	Jus - tice,
Jesus, Son of the	Vir -	gin	Ma - ry,
Je - - - -	sus,	most	amiable,
Je - - - -	sus,	most	admirable,
Jesus,	Might -	y	God
Jesus, Father of the	world	to	come,
Jesus, Angel	of the	great	Coun - sel,
Je - - - -	sus,	most	powerful,
Je - - - -	sus,	most	pa - tient,
Jesus,	most	o -	bedient,
Jesus, meek and	humble	of	heart,
Jesus,	lover	of	chastity,
Jesus,	lover	of	us,
Jesus,	God	of	peace,
Jesus,	author	of	life,
Jesus, ex - -	ample	of	vir - tues,
Jesus, zealous	lover	of	souls.
Je - - - -	sus,	our	God.
Je - - - -	sus,	our	ref - uge,
Jesus,	Father	of the	poor,
Jesus,	treasure	of the	faith - ful,
Je - - - -	sus,	Good	Shepherd,
Je - - - -	sus,	true	light,
Jesus, e - - -	ter -	nal	wisdom,
Jesus,	infi -	nite	goodness,
Jesus, our	way and	our	life,

Have mercy on us. (Alternate melodies.)

CHORAL SERVICE.

CANTORS. *v* **CHOIR.** *mp*



Jesus, joy of Angels, Have mer-cy on us.

Jesus, King of Patriarchs,
 Jesus, Master of A-postles,
 Jesus, Teacher of E-vangelists,
 Jesus, strength of Martyrs,
 Jesus, light of Con-fessors,
 Jesus, puri-ty of Virgins,
 Jesus, crown of all saints,

CANTORS. *Slower.* **CHOIR.**



Be merciful un-to us: Spare us, O Je-sus.

CANTORS. *cres.* **CHOIR.** *sfz*



Be merciful un-to us: Gra-cious-ly hear us, O Je-sus.

CHORAL SERVICE.

Musical score for the hymn "From all evil, Jesus, deliver us." The score is written for Cantors and a Choir. The top staff is for the Cantors, and the bottom staff is for the Choir. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: * From all e - vil, Je - sus, de - liv - er us.

A musical score for a hymn, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "From all Thy sin. From Thy wrath." The score includes a repeat sign at the beginning of the first measure.

From the.....	snakes	of	the	devil,	
From the.....	spirit	of	un -	cleanness,	
From.....	ever -	last -	ing	death,	
From neglect of Thy..	in -	spir -	a -	tions,	
Through the mystery..					
of Thy holy	in -	car -	na -	tion,	Jesus, deliver us.
.....	Through Thy		na -	tivity,	
.....	Through Thine		in -	fancy,	
Through Thy.....	most	di -	vine	life,	
.....	Through Thy		la -	bors,	
Through Thine.....	ago -	ny	and	passion,	
Through Thy cross and	de -	re -	lic -	tion,	
Through Thy.....	faintness and		wea -	riness,	
Through Thy.....	death	and	bu -	rial,	
Through Thy.....	re -	sur -	rec -	tion,	
.....	Through Thine		as -	cension,	
.....	Through Thy		joys,		
.....	Through Thy		glo -	ry,	

CHORAL SERVICE.

CANTORS. *Slower.* *>* CHOIR. *p espress.*

Lamb of God, who
takest away the sins of the world, Spare us, O Je - sus.

CANTORS. *>* CHOIR. *p espress.*

Lamb of God, who
takest away the sins of the world, Graciously hear us, O Je - sus.

CANTORS. *>* CHOIR. *f*

Lamb of God, who
takest away the sins of the world, Have mercy on us, O Je - sus.

CANTORS. CHOIR. *p Slow. rall.*

Je - sus, hear us, Je - sus, gra-ciously hear us.

CHORAL SERVICE.

Let us pray.

O Lord Jesus Christ, who hast said: "Ask, and ye shall receive; seek, and ye shall find; knock, and it shall be opened unto you;" grant, we beseech Thee, to us who ask, the grace of Thy most divine love, that with all our hearts, words, and works, we may love Thee, and never cease to praise Thee.

Make us, O Lord, to have a perpetual fear and love of Thy holy name, for Thou never failest to govern those whom Thou dost solidly establish in Thy love;

(When the prayers are sung the following ending may be used.)

PRIEST.



Through Jesus Christ our Lord:

CHOIR.



A - men.

Let us pray.

O Lord Jesus Christ, who didst wondrously reveal to blessed Margaret, Thy virgin, the unsearchable riches of Thy Heart, grant us, by her merits and imitation, that loving Thee in all and above all, we may deserve to have our constant dwelling in Thy Heart; who livest and reignest with God the Father, in unity with the Holy Ghost, God, world without end. Amen.

CANTORS.



O sweetest Heart of Je - sus, I im - plore *

CHORAL SERVICE.

CHOIR. *con espress.*

That I may love Thee, That I may love Thee,

That I may love Thee ev - er more and more.

Let us pray.

O almighty God, grant, we beseech Thee, that whilst we gladly call to mind, in the Sacred Heart of Thy beloved Son, the chief gifts of His love towards us, we may rejoice alike in them and in their fruit. Amen.

May Thy Holy Spirit, we beseech Thee, O Lord, light up in our hearts that fire, which our Lord Jesus Christ came to cast on earth, and so earnestly desired to see enkindled. Amen.

CANTORS.

Heart of Je - sus, Thou lov - est, Thou art not loved.

CHORAL SERVICE.

CHOIR. *con espress.* *cres. piu.*

Lento. Oh! would that Thou wert loved, Oh! would that Thou

wert loved, Oh! would that Thou wert loved.

pp *cres.* *sempre e rall.* *sf*

Let us pray.

O Lord Jesus Christ, who hast taught us ever to pray, Thy Kingdom come, grant us the grace of final perseverance in Thy love, that having devoutly promoted the glory of Thy divine Heart on earth, we may share with Thee in heaven a blissful eternity. Amen.

May the Lord enkindle in us the fire of His love, and the flame of everlasting charity. Amen.

SOPRANO AND ALTO. *Moderato. mp* *SOLI. cres.*

Org. Heart of Je - sus! Heart of Je - sus!

CHORAL SERVICE.

Musical score for a choral service. The music is written for two staves, Treble and Bass, in G major (one sharp). The tempo is marked *f* (forte). The lyrics are: "burn-ing with love of me, In-flame my heart, in -". The word "Tutti." is written above the second staff.

Musical score for a choral service. The music is written for two staves, Treble and Bass, in G major (one sharp). The tempo is marked *rallentando*. The lyrics are: "flame my heart with love, with love of Thee.".

Here read :

1. The League notices.
2. The list of Intentions received during the month.
3. The number of Special Thanksgivings from the *Messenger*.

PRAYER FOR THE PARTICULAR INTENTIONS.

We beseech Thee, O Lord, mercifully to hear our prayer for all those intentions which have this month been recommended to us by the piety of our fellow-members of the League. They desire in the sincerity of their hearts to prefer the interests of Thy glory before their own necessities, and they pray rather for the triumph of Thy Kingdom than for their own good. Yet, Lord, we know well that Thou art infinitely rich, and art not outdone in generosity. We beseech Thee, then, to look with especial favor upon these petitions, since they are the desires of those who prefer Thy honor